

# Power in the Blood

Lewis E. Jones

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**Bb** **Eb** **Bb** **F**

1. Would you be free from the bur - den of sin? There's pow'r in the blood,  
 2. Would you be free from your pas - sion and pride? There's pow'r in the blood,  
 3. Would you do ser - vice for Je - sus your King? There's pow'r in the blood,

**Bb** **Eb** **Bb**

pow'r in the blood; Would you o'er e - vil a vic - to - ry win? There's  
 pow'r in the blood; Come for a cleans - ing to Cal - va - ry's tide? There's  
 pow'r in the blood; Would you live dai - ly His prais - es to sing? There's

**F** **F7** **Bb** **Cm7** **Eb** **Bb**

won - der - ful pow'r in the blood. There is pow'r, pow'r, won - der - work - ing pow'r  
 won - der - ful pow'r in the blood.  
 won - der - ful pow'r in the blood. There is

F F7 Bb

In the blood In the blood of the Lamb; of the Lamb; There is pow'r, There is pow'r,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one flat (Bb). The lyrics are: "In the blood In the blood of the Lamb; of the Lamb; There is pow'r, There is pow'r,". Above the staff are three guitar chord diagrams: F (first fret, 2-3-3-4-3-2), F7 (first fret, 2-3-3-4-3-2), and Bb (first fret, 2-3-3-4-3-2). The bottom line is a bass line in bass clef, providing harmonic support with chords and single notes.

Cm7 Eb Bb F F7 Bb F7 Bb

won - der - work - ing pow'r In the pre - cious blood of the Lamb.

Detailed description: This system contains the second two lines of music. The top line continues the vocal melody. The lyrics are: "won - der - work - ing pow'r In the pre - cious blood of the Lamb." Above the staff are eight guitar chord diagrams: Cm7 (first fret, 2-3-3-4-3-2), Eb (first fret, 2-3-3-4-3-2), Bb (first fret, 2-3-3-4-3-2), F (first fret, 2-3-3-4-3-2), F7 (first fret, 2-3-3-4-3-2), Bb (first fret, 2-3-3-4-3-2), F7 (first fret, 2-3-3-4-3-2), and Bb (first fret, 2-3-3-4-3-2). The bottom line continues the bass line.